

Bailey Whiteman

UU/Music Consultant - Transitional Ministries
UUA Certified Music Leader

STATEMENT OF UU/MUSIC MINISTRY

I inhabit my call to ministry through a love of Unitarian Universalism, music, and a commitment to anti-racism. I ask deep questions to invite people to hear their call. I seek, with others, a greater capacity individually and collectively to act for the greater good within and beyond our congregations and communities.

CONTINUING EDUCATION

Jubilee III Anti-Racism Training, 2021
UUA Renaissance Modules:

- Dimensions of Faith Development, 2020
- UU Theology, 2021
- Family Ministries, 2021
- Pastoral Care for Religious Professionals, 2021-22

UUA/GIRE Interim Training, Spring 2020, Summer 2021
Transforming Hearts Collective: Transgender Inclusion in Congregations, AUUMM cohort, Spring 2020
UU Wellspring™ Faith Formation, religious professionals cohort, 2019-2020
DC-MD-VA UU Congregations Racial Equity training, 2019
UUMN/AUUMM annual conference, 2014-present
River Road UU Congregation: Beloved Conversations, Jan-March 2019
UUA/AUUMM Music Leader Certification, 2014-2017
Metro NY UU Dawning Futures Conference presenter, 2017
Our Whole Lives (OWL) facilitator, 2014-present
certified & experienced teaching grades K-1, 4-6, 7-9, 10-12
Contemporary Commercial Music Vocal Pedagogy Institute, July 2009
Jubilee II Anti-Racism training, 2004

RELATED EXPERIENCE/AFFILIATIONS

AUUMM (formerly UUMN) member, 2014-present,
Nominating Committee member, 2021-2023
UUMAC Co-Director, 2021-2022
Potomac Partnership Group member, 2020-2021
Guild of Interim Religious Educators (GIRE) member, 2020-
GWAREC (DMV LREDA Chapter) member, 2020-
Sligo Creek Homeschool Coop, Board Member, 2019-2021
LREDA supporting member, 2019-present
Professional Soloist, Section Leader, & Chorister, 1990-present

CONTACT DETAILS

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EXPERIENCE

UU/Music Consultant - Transitional Ministries

Independent | 2019-present

In my 20 years as a UU, I have come to know intimately the aspirations and challenges of our faith, and how music demands we bear witness. My deep knowledge of structures, culture, and history of the faith makes me a valued hub of connection for my music colleagues, their congregations, and other religious professionals around the country. I advise music and RE staff, ministers, and lay leaders in congregations of all sizes in service of transformation and justice.

Music Director

Washington Ethical Society | 2011 - 2019

I coordinated all music, including music selection and preparation for the Adult and Youth choruses and intergenerational rock band, as well as hiring/scheduling guest professionals and other congregant musicians. I was responsible for the general music and audio/visual budgets. Through a richly engaged use of themes, I helped anchor the congregation's experience of Sunday services.

UU Mid-Atlantic Community

Annual summer institute
Co-Director | 2021-2022
Adult Music Coordinator | 2018-2020

I worked in advance with the minister of the week and theme speaker to develop meaningful daily worship within the context of a 7-day UU retreat on a small college campus. Summer 2020, online for one month, included weekly online worship, the creation of a virtual choir piece, and curated content from UU congregations throughout the United States.

EDUCATION

New England Conservatory

Master of Music, Classical Voice Performance, 1998

Boston University, School for the Arts

Bachelor of Music, Classical Voice Performance, 1993
Cum Laude

References available upon request